

IL POSTO

Afterall

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: Il Posto–Afterall Editorial and Research Fellow

Location: Central Saint Martins (CSM), University of the Arts London (UAL), Afterall Research Centre

Contract Type: Fixed Term (12 months)

Reporting To: Dr. Adeena Mey

Salary/Financial Contribution: £25,000

Hours per week/FTE: 3.5 days/week / 0.7 FTE

Start Date: [Insert Start Date]

End Date: [Insert End Date]

Purpose of the Role

The Il Posto–Afterall Editorial and Research Fellowship is a unique opportunity for an individual to join the Afterall Research Centre at Central Saint Martins (CSM) as an Editor and Research Fellow. The Fellow will contribute to the editorial and research activities of the Afterall Journal, with a focus on enriching Latin American narratives in contemporary art. The role involves collaborating with the Afterall team to produce the journal, commission content, and organise public-facing events, while also engaging in the broader research and cultural production activities of the Centre.

Key Responsibilities

Editorial and Research Duties

Editorial Contributions:

- Contribute to the artistic and intellectual direction of the Afterall Journal.
- Commission and edit texts for publication, ensuring alignment with the Afterall style guide.
- Work closely with external copy editors on proofing and finalising journal content.

Research and Content Development:

- Research and secure contributors for the journal, with a focus on Latin American perspectives in contemporary art.
- Develop knowledge in Afterall and Il Posto subject areas, building and maintaining contacts with potential research partners, curators, artists, and authors.

Production and Coordination:

- Liaise with designers, printers, distributors, and e-pub producers to ensure timely publication of the journal.
- Secure permissions for reproducing text and images.
- Work within allocated budgets and adhere to production schedules agreed with the Afterall team.

Public-Facing Events:

- Collaborate with the Afterall team to devise and launch discursive events for each issue of the journal.
- Coordinate with partner organizations in Antwerp, Kassel, and Singapore, as well as online platforms.

Administrative Tasks:

- Liaise with the Afterall Manager on author contracts and invoice payments.
- Maintain regular communication with the Afterall research, editorial, and management teams, as well as with Il Posto's main point of contact.

Advocacy and Representation

- Act as an advocate for the Afterall Research Centre and Il Posto, promoting their publishing projects on the global stage.

General Duties

- Perform duties consistent with the scope and grade of the role.
- Undertake continuous personal and professional development.
- Promote equality, diversity, and inclusion in all aspects of work.
- Contribute to the broader research and cultural production activities of the Afterall Research Centre.

Benefits

Access to Resources:

- Free access to UAL's Library and Learning Resources, including archives.
- UAL email account and photo ID card for building access and library borrowing privileges.

Professional Development:

- Opportunity to work on high-profile publishing projects and collaborate with international partners.
- Engagement with the Afterall Research Centre's projects, including Afterall Journal, Exhibition Histories, and One Work.

Person Specification

Essential Criteria

Education and Experience:

- A postgraduate degree (MA, MFA or equivalent) in Art History, Curatorial Studies, Media Studies, or a related field.
- Demonstrated experience in editorial work, research, and publishing, preferably in contemporary art or cultural studies.

Skills and Knowledge:

- Strong editorial skills, including commissioning, editing, and proofing.
- Knowledge of Latin American contemporary art and its histories and theories.
- Excellent organisational and project management skills.
- Ability to work collaboratively in a multidisciplinary team.

- Desirable knowledge of Spanish or Portuguese (to engage with Latin American partners and content).

Communication and Networking:

- Strong written and verbal communication skills.
- Proven ability to build and maintain professional networks with artists, curators, and researchers.

Technical Proficiency:

- Familiarity with publishing processes, including working with designers, printers, and digital platforms.

Desirable Criteria

- Experience in organising public-facing events or discursive programs.

Employee must have settled status. Employment is conditional upon the Employee having and maintaining the legal right to work in the UK.

How to Apply

Interested candidates should submit:

- A CV detailing relevant experience.
- A cover letter outlining their suitability for the role.
- A writing sample or portfolio of previous editorial/research work.

- An outline for a proposal for a future issue of *Afterall* journal (table of content and visuals only)

Application Deadline: [30 May 2025]